

OCYS Auditions 2026-2027

PERCUSSION

Audition Requirements:

1. **Solo** excerpt of your choice, under 2 minutes, that best demonstrates your playing ability. This solo should be played without an accompanist.
1. **All required excerpts**, in the order below, with slight pauses between excerpts. *Tempos* are expected to reflect markings or professional recordings provided on the audition page.

Fundamentals for Percussion:

Excerpt 1- Played on Marimba
Chromatic ♩ = 96+



Excerpt 2- Played on Snare
♩ = 60



Excerpt 3- Played on Timpani
♩ = 60



Excerpt 1: Timpani – Dvorak: Symphony No. 9, Mvt. I, measure 10 to Allegro Molto

in A. E. H.
Adagio.

5 Quartett. *ff* *ffz*

6 Trombone. *ff* *mf* *ffz* *ffz* *p* *attacca.*

Excerpt 2: Timpani – Dvorak: Symphony No. 9, Mvt. I, Rehearsal 1 to 2

ff *p* *ff* *f*

Viol. I.

1 2 14 3 26

Excerpt 3: Timpani – Dvorak: Symphony No. 9, Mvt. IV, Rehearsal 1 to 2

1 *ff*

2 1

Excerpt 4: Timpani – Rimsky Korsakov: Capriccio Espagnole, Op. 34, Mvt. I Alborada
Rehearsal B to end

10 A 12 B
31 C
42 25 Solo
p *dimin.* *allucra*

Excerpt 5: Timpani – Rimsky Korsakov: Capriccio Espagnole, Op. 34, Mvt. V
Fandango asturiano Rehearsal W to end

153 14 15 16 W 1 2 3 4 5 6
162 7 8 X
Goda. Vivo. (Tempo di comincio.)
172 *ff* 1 2
183 Y 14 Z 1
206 1 1
213 Presto.
220

Excerpt 6: Snare – Rimsky Korsakov: Capriccio Espagnole, Op. 34, Mvt. III Alborada Rehearsal I to K

14 **H** 12 **I**

33 3 3 3

39 3 3 3 **K** 29 *Cassa Platti.* 30 *allucru*

Excerpt 7: Snare – Rimsky Korsakov: Capriccio Espagnole, Op. 34, Mvt. IV Scena e Canto gitano Rehearsal L to fermata at m. 13

3 *Cadenza (II) Violino Solo.* **L** *Timp.* *a tempo* 1

dim. *ppp sempre ppp* *pp*

4 2 3 4 5

8 6 7 8 9

12 10 *Cadenza (III) Flauto Solo.* *Cadenza (IV) Clarinetto Solo.* *a tempo* 5 *Cadenza (V) Arpa Solo*

Excerpt 8: Snare – Rimsky Korsakov: Capriccio Espagnole, Op. 34, Mvt. V Fandango
asturiano Rehearsal Z to end

Musical score for Snare drum, measures 203-211. The score is written on a single treble clef staff. Measure 203 is marked with a large 'Z' above the staff. Measure 211 is marked with 'Presto.' and a '7' above the staff. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together, with some rests. The piece ends with a fermata over the final note.

Excerpt 9: Tambourine – Rimsky Korsakov: Capriccio Espagnole, Op. 34, Mvt. I
Alborada Rehearsal B to C

Musical score for Tambourine, measures 11-31. The score is written on two treble clef staves. Measure 11 is marked with a large 'A' above the staff. Measure 12 is marked with a large 'B' above the staff. Measure 31 is marked with a large 'C' above the staff. The music features rhythmic patterns of eighth and sixteenth notes, often beamed together, with some rests. The piece ends with a fermata over the final note. The word *attaca* is written below the staff at the end.

Excerpt 10: Triangle – Rimsky Korsakov: Capriccio Espagnole, Op. 34, Mvt. IV Scena e Canto gitano Rehearsal Q to end

92 **Q**

97 **3** **5** **1** **3**

attacca

Excerpt 11: Triangle – Rimsky Korsakov: Capriccio Espagnole, Op. 34, Mvt. V Fandango asturiano Rehearsal Z to end

200 **Z**

208

213 **Presto.** **7**